

**The JPP's vision for the Drill Hall is inspired by the site's rich historical content, its textured location, and its potential as a cultural and educational public resource in one of Johannesburg's most vibrant and conflicted neighbourhoods.**

The Drill Hall presents a point of convergence, a space for cultural happenings in the midst of Joubert Park's "transit hub" – a nerve centre with footfalls estimated at 100 000 per day. Distinctly vibrant and cosmopolitan, Joubert Park connects Johannesburg's inner city with northern and southern urban centres and townships as well as destinations throughout the African continent.

## the vision

We see the Drill Hall as:

a **public laboratory** where history becomes a part of lived experience;  
a **platform** for creative, critical and cross-cultural exchanges and encounters;  
a **point of presentation**, engagement and articulation of inner city cultures;  
a **space** to nurture diverse arts and culture audiences.



The Drill Hall by night. Image by Keren ich Ben Zeev

## the programming mix

**HERITAGE:** making the complex history of the site accessible to a range of audiences through semi-permanent installations on the site, tours, exhibitions, publications and presentations, talks and screenings that engage with different themes or moments of the site's history and their implications to Johannesburg's residents today.

**SCHOOL PROGRAMMING:** involving students and teachers in bringing alive the heritage of the site, through tours and publications that supplement the History and Social Sciences curriculum; through programming that allows students to engage with the contemporary art dimension of the site; through projects with inner city schools in the immediate vicinity that supplement students' arts and culture classes; through curriculum development initiatives where artists work with teachers towards better arts and culture education.

**COMMUNITY DEVELOPMENT:** enabling access to the site for local residents, as well as encouraging their participation and contribution, through the support of local civil and welfare initiatives; focusing on the creation of opportunities and support for young artists and artisans in the area; providing training and skills development through work opportunities as well as internships and educational and creative workshops in photography, curating, management, etc.

**ART EXHIBITIONS AND EVENTS:** facilitating collaborative, multi-media projects with local, national and international artists, cultural practitioners and activists with an interest in inner city development and urban and social issues; programming regular happenings including presentations, talks and screenings that bring together different perspectives, debates and experiences; building new audiences; gathering a critical documentation of the contemporary African metropolis and urban policies and technologies.



View of the Drill Hall from Ster City. Image by Fred Koenig